

THE LEGEND OF BORRY - PART ONE

by DEAD KELLY
From the Bushfire EP

Music by DEAD KELLY

Guitar 1
A E A D G B E
⑦ = A

Guitar 2
A E A D G B E
⑦ = A

Guitar 3
A E A D G B E
⑦ = A

BASS
A E A D G
⑤ = A

♩ = 160

Intro

1 2

GTR 1

mf P.M. - †

TAB

6-5-3 6-5-3 5-6-7-8-7-6-5 0 1-0-4-3-1 3-4-5-6 3 0-0

GTR 2

TAB

GTR 3

TAB

BASS

mf P.M. - †

TAB

6-5-3 6-5-3 5-6-7-8-7-6-5 0 1-0-4-3-2 3-4-5-6 3 0-0

GTR 1

3 4

P.M.

TAB

0 0 0 (0) 0 0 0 0 0 0 0 0 6 5 4 3 6 0 0 0 5 6 7 8 7 6 5

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0 0 0 (0) 0 0 0 0 0 0 0 0 6 5 4 3 6 0 0 0 5 6 7 8 7 6 5

GTR 2

GTR 3

BASS

[illegible]

Verse

GTR 1

9 10

TAB 3-3-3 2-2-2 1-1-1 1-1-1 1-1-1 0 0 0

GTR 2

TAB

GTR 3

TAB

BASS

TAB 3-3-3 2-2-2 1-1-1 1-1-1 1-1-1 0 0 0

11 12

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

The musical score is organized into four systems, each for a different instrument. Each system consists of a standard musical staff and a corresponding TAB (Tuning) staff. The instruments are GTR 1, GTR 2, GTR 3, and BASS. The score covers measures 11 and 12. GTR 1 and BASS have melodic lines, while GTR 2 and GTR 3 are currently empty. The TAB staves show fret numbers (0) for the notes played in measures 11 and 12.

13 14

GTR 1

TAB

0 3 2 0 0 0

GTR 2

mf

TAB

7 5 7 5

GTR 3

mf

TAB

10 9 10 8 10 9

BASS

TAB

0 3 2 0 0 0

15 16

GTR 1

TAB

0 0 0 0 0 0

GTR 2

TAB

7 5 7 6 5 7 7 5 7 5

GTR 3

TAB

10 9 10 10 8 10 10 9 10 8 10 9

BASS

TAB

0 0 0 0 0 0

Chorus

GTR 1

17

18

P.M.-----| P.M.-----|

TAB

0 0 3 2 3 3 3 3 3 3 3 3 2 2 2 2

GTR 2

7 5 7 6 5 6 10 10 10 10 10 10 10 10 10 9 9 9 9

TAB

8 8 8 8 8 8 8 8 8 8 7 7 7 7

GTR 3

10 9 10 10 8 10

TAB

10 9 10

BASS

0 0 3 2 5 5 5 5 5 5 5 5 3 3 3 3

TAB

0 0 3 2

19 20

GTR 1

P.M.-----| P.M.-----|

TAB

2-2-2-2-2 0-0-0-0-0 3 5 7 4 5 4 5 5

GTR 2

TAB

9-9-9-9-9 7-7-7-7-7 7 8 10 7 9 7 9 10

GTR 3

TAB

BASS

TAB

3-3-3-3-3 1-1-1-1-1 3 3-3 3 3-3 3 3 3

GTR 1

21   

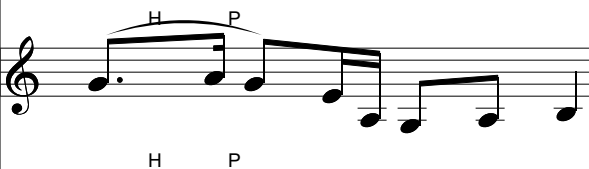
P.M.-----| P.M.-----| P.M.-----|

TAB

2 3 2 3 1 0 3 5 3 3 3 3 3 3 3 3 2 2 2 2

5 5 5 5 5 5 5 5 5 5 3 3 3 3

GTR 2

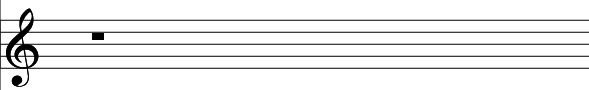
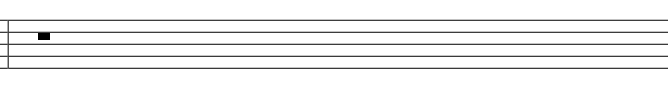
H P H P

TAB

5 7 5 7 5 3 5 7 10 10 10 10 10 10 10 10 9 9 9 9

8 8 8 8 8 8 8 8 7 7 7 7

GTR 3

TAB

BASS

TAB

3 3 3 3 0 1 3 5 5 5 5 5 5 5 5 5 3 3 3 3

23 24

GTR 1

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2 0-0-0-0-0 0 7-8-10 5 8 7 5 7

3-3-3-3-3 1-1-1-1-1

GTR 2

T
A
B

9-9-9-9-9 7-7-7-7-7 0 10-12-13 8 12 10 8 10

7-7-7-7-7 5-5-5-5-5

GTR 3

T
A
B

BASS

T
A
B

3-3-3-3-3 1-1-1-1-1 0 7-8-10 5 8 7 5 7

25 *sl.* **Bridge** 26

GTR 1

TAB

8 5-7-8-7 0-0 7 5 3 5 3 4 0-1-2-3-4 4 3-2-1-0

GTR 2

sl. *sl.*

TAB

12 8-10-12-10 0-0 10 9 9 8 7 7

GTR 3

TAB

BASS

TAB

8 5-7-8-7 0-0 5 3 3 4 0-1-2-3-4 4 3-2-1-0

27 28

GTR 1

TAB

4 0 1 2 3 4 4 3 2 1 0 4 0 1 2 3 4 4 3 2 1 0

GTR 2

TAB

GTR 3

TAB

BASS

TAB

4 0 1 2 3 4 4 3 2 1 0 4 0 1 2 3 4 4 3 2 1 0

29 30

GTR 1

P.M. -----

TAB

4 0 1 2 3 4 7 8 10 7 8 10 7 9 10 7 9 10 9 7 10 9 7 10 9 7 10 8

GTR 2

TAB

GTR 3

TAB

BASS

TAB

4 0 1 2 3 4 7 8 10 7 8 10 7 9 10 7 9 10 9 7 10 9 7 10 9 7 10 8

31 32

GTR 1

P.M.-----+ P.M.----+ P.M.----+

TAB

7-8-10 7-9-10-9-7 10-8-7-10-8-7 10-8 7 7 0 3 3 0 2 2

GTR 2

TAB

GTR 3

TAB

BASS

TAB

7-8-10 7-9-10-9-7 10-8-7-10-8-7 10-8 7 7 0 3 3 0 2 2

33

GTR 1

Chorus

34

P.M.-----| P.M.-----|

TAB

4 3 2 1

3 3 3 3 3 3 3 3 3 3 2 2 2 2

5 5 5 5 5 5 5 5 5 5 3 3 3 3

GTR 2

TAB

10-10-10-10-10-10-10-10-10 9-9-9-9

8-8-8-8-8-8-8-8-8 7-7-7-7

GTR 3

TAB

BASS

4 3 2 1

5 5 5 5 5 5 5 5 5 3 3 3 3

35 36

GTR 1

P.M.-----| P.M.-----|

TAB

2-2-2-2-2 0-0-0-0-0 3 5 7 4 5 4 5 5

GTR 2

TAB

9-9-9-9-9 7-7-7-7-7 7 8 10 7 9 7 9 10

GTR 3

TAB

BASS

TAB

3-3-3-3-3 1-1-1-1-1 3 3-3 3 3-3 3 3 3

GTR 1

37  38  

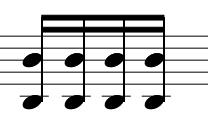
P.M. ----| P.M. -----| P.M. -----|

TAB

2 3-2 3 1-0 1 3 3-3-3-3-3-3-3-3-3-3 2-2-2-2

5 5 5 5 5 5 5 5 5 5 3-3-3-3

GTR 2

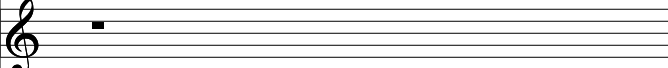
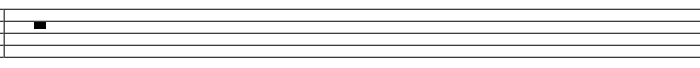
H P H P

TAB

5 7-5 7 5-3 5 7 10-10-10-10-10-10-10-10-10 9-9-9-9

8-8-8-8-8-8-8-8-8-8 7-7-7-7

GTR 3

TAB

BASS

TAB

3 3-3 3-3 0 1 3 5-5-5-5-5-5-5-5-5-5 3-3-3-3

39 40

GTR 1

P.M.-----+ P.M.-----+

T
A
B

2-2-2-2-2 0-0-0-0-0 0 7-8-10 5 8 7 5-7
3-3-3-3-3 1-1-1-1-1

GTR 2

T
A
B

9-9-9-9-9 7-7-7-7-7 0 10-12-13 8 12 10 8-10
7-7-7-7-7 5-5-5-5-5

GTR 3

T
A
B

BASS

T
A
B

3-3-3-3-3 1-1-1-1-1 0 7-8-10 5 8 7 5-7

41 42

GTR 1

sl.

sl.

TAB

8 5 7 8 7 0 0 7 5 3 5 6 5 3 6 5 3 5 6 7 8 7 6 5

GTR 2

sl.

sl.

TAB

12 8 10 12 10 0 0 10 9 9 8 7 7

GTR 3

TAB

BASS

TAB

8 5 7 8 7 0 0 5 3 3 6 5 3 6 5 3 5 6 7 8 7 6 5

43 44

GTR 1

TAB

0 1 0 4 3 1 3 4 5 6 3 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 6 5

P.M. - |

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0 1 0 4 3 2 3 4 5 6 3 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 6 5

P.M. - |

45 46

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

4-3 6 0-0-0 5-6-7-8-7-6-5 0 3 6-5-3 1

47 48

GTR 1

TAB

0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0 3-4-5-6 3 0-0

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0 3-4-5-6 3 0-0

49 50

GTR 1

P.M.

TAB

0 0 0 (0) 0 0 0 0 0 0 0 0 6 5 4 3 6 0 0 0 5 6 7 8 7 6 5

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0 0 0 (0) 0 0 0 0 0 0 0 0 6 5 4 3 6 0 0 0 5 6 7 8 7 6 5

51 52

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

51 52

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

53 54

GTR 1

TAB

0 0 13 10 12

GTR 2

TAB

20 19 23 22 20 19 23 22

GTR 3

TAB

BASS

TAB

0 0 13 10 12

55 56

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

(12)

57 58

GTR 1

TAB

0 0 (0) 1

GTR 2

TAB

21 20
24 23

GTR 3

TAB

BASS

TAB

0 0 (0) 1

[illegible]

[illegible]

63 64

GTR 1

P.M.

GTR 2

sl.

GTR 3

sl.

BASS

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8 8 11 10 9 15 15 19 18 17

11 11 14 13 12 18 18 22 21 20

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

BASS

67 68

GTR 1

P.M.

TAB

4-5-4-3-5-6-5-3-4-5-4-3-5-6-5-3 4-5-4-3-5-6-5-3-4-5-4-3-5-6-5-3

GTR 2

TAB

9-10-9-8-10-11-10-8-9-10-9-8-10-11-10-8 9-10-9-8-10-11-10-8-9-10-9-8-10-11-10-8

GTR 3

TAB

BASS

TAB

4-5-4-3-5-6-5-3-4-5-4-3-5-6-5-3 4-5-4-3-5-6-5-3-4-5-4-3-5-6-5-3

69 70

GTR 1

P.M. -----|

TAB

4 5 4 3 5 6 5 3 4 5 4 3 5 6 5 3 | 5 0 0 0 0 4 0 0 0 0 3

GTR 2

TAB

9 10 9 8 10 11 10 8 9 10 9 8 10 11 10 8 | 11 10 9 8 11 10 9 8 11 10 9 8 11 10 9 8

GTR 3

TAB

BASS

TAB

4 5 4 3 5 6 5 3 4 5 4 3 5 6 5 3 | 5 0 0 0 0 4 0 0 0 0 3

1/4

1/4

1/4

1/4

71 72

GTR 1

P.M.-----| P.M.-----| P.M.-----|

TAB

6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3

GTR 2

21-20-19-18 22-21-20-19 21-20-19-18 22-21-20-19 21-20-19-18 22-21-20-19 22-21-20-19 22-21-20-19

TAB

GTR 3

TAB

BASS

TAB

6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3

73 74

GTR 1

P.M.-----| P.M.-----| P.M.-----|

TAB

6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 5 0-0-0 4 3

GTR 2

20-19-18-17 20-19-18-17 20-19-18-17 20-19-18-17 20-19-18-17 19 18

TAB

20 19 18 24

GTR 3

TAB

BASS

6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3 5 0-0-0 4 3

TAB

Verse

GTR 1

75 76

TAB

0 0 0 0 0 0

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0 0 0 0 0 0

77 78

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0 0 0 3 2

0 0 0 3 2

0 0 0 3 2

79 80

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

81 82

GTR 1

TAB

0 0 0 0 0 3 2

GTR 2

TAB

7 5 7 5 7 5 6 5 6

GTR 3

TAB

10 9 10 8 10 9 10 8 10

BASS

TAB

0 0 0 0 3 2

Chorus

83 84

GTR 1

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1

GTR 2

TAB

10-10-10-10-10-10-10-10-10 9-9-9-9 9-9-9-9 7-7-7-7-7

8-8-8-8-8-8-8-8-8 7-7-7-7 7-7-7-7 5-5-5-5-5

GTR 3

TAB

BASS

TAB

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1

85 86

GTR 1

P.M. - - - - |

GTR 2

H P

H P

GTR 3

BASS

87

GTR 1

P.M.-----|

88

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3 2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0

5-5-5-5-5-5-5-5-5-5 3-3-3-3 3-3-3-3-3-3 1-1-1-1-1-1

GTR 2

T
A
B

10-10-10-10-10-10-10-10-10-10 9-9-9-9 9-9-9-9-9-9 7-7-7-7-7-7

8-8-8-8-8-8-8-8-8-8 7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

GTR 3

T
A
B

BASS

T
A
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3 3-3-3-3-3-3 1-1-1-1-1-1

GTR 1

89 90

sl.

sl.

GTR 2

sl.

sl.

GTR 3

BASS

GTR 1 TAB:

0 7 8 10 5 8 7 5 7 8 5 7 8 7 0 0 7 5 3 5 3

GTR 2 TAB:

0 10 12 13 8 12 10 8 10 12 8 10 12 10 10 9 9 8 7 7

BASS TAB:

0 7 8 10 5 8 7 5 7 8 5 7 8 7 0 0 5 3 3

91 92

GTR 1

P.M.-----| P.M.-----| P.M.-----|

TAB

3-3-3-3-3-3-3-3-3 2-2-2-2 2-2-2-2 0-0-0-0-0-0
5-5-5-5-5-5-5-5-5 3-3-3-3 3-3-3-3 1-1-1-1-1-1

GTR 2

TAB

10-10-10-10-10-10-10-10-10 9-9-9-9 9-9-9-9 7-7-7-7-7-7
8-8-8-8-8-8-8-8-8 7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

GTR 3

TAB

BASS

TAB

5-5-5-5-5-5-5-5 3-3-3-3 3-3-3-3-3 1-1-1-1-1-1

93 94

GTR 1

P.M. - - - - |

GTR 2

H P

H P

GTR 3

BASS

95 96

GTR 1

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3 2-2-2-2 2-2-2-2-2 0-0-0-0-0-0

5-5-5-5-5-5-5-5-5-5 3-3-3-3 3-3-3-3 1-1-1-1-1-1

GTR 2

T
A
B

10-10-10-10-10-10-10-10-10-10 9-9-9-9 9-9-9-9-9 7-7-7-7-7-7

8-8-8-8-8-8-8-8-8-8 7-7-7-7 7-7-7-7-7 5-5-5-5-5-5

GTR 3

T
A
B

BASS

T
A
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3 3-3-3-3-3 1-1-1-1-1-1

GTR 1

97

98

sl.

sl.

GTR 2

sl.

sl.

GTR 3

BASS

Tablature for GTR 1:

Measure 97: 0 7 8 10 5 8 7 5 7

Measure 98: 8 5 7 8 7 0 0 7 5 3 5 3

Tablature for GTR 2:

Measure 97: 0 10 12 13 8 12 10 8 10

Measure 98: 12 8 10 12 10 0 0 10 9 9 8 7 7

Tablature for BASS:

Measure 97: 0 7 8 10 5 8 7 5 7

Measure 98: 8 5 7 8 7 0 0 5 3 3

Outro

99 100

GTR 1

TAB

4 3 (4)
5 5 (3)
(5)

0 0 0 0

GTR 2

TAB

GTR 3

TAB

BASS

TAB

4 3 (4)
5 5 (3)
(5)

0 0 0 0

101 102

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

103 104

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0 0 0 0

0 0 0 0

105 106

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

mf

mf

17 16
20 19

107 108

GTR 1

TAB

0 0 13 10 12

GTR 2

TAB

20 19 23 22 20 19 23 22

GTR 3

TAB

BASS

TAB

0 0 13 10 12

Detailed description of the musical score: The score is for measures 107 and 108. GTR 1 (top) and BASS (bottom) have identical notation. In measure 107, they play a sequence of eighth notes: G4, A4, B4, followed by a dotted quarter note G4. In measure 108, they play: G4, A4, B4, followed by a dotted quarter note G4. GTR 2 (middle) has a different notation in measure 108. In measure 107, it plays a sequence of eighth notes: G4, A4, B4, followed by a dotted quarter note G4. In measure 108, it plays: G4, A4, B4, followed by a dotted quarter note G4. GTR 3 (third from top) is silent in both measures. The TAB staves show fret numbers for GTR 1 and BASS: 0, 0, 13, 10, 12. The TAB staff for GTR 2 in measure 108 shows fret numbers: 20, 19, 23, 22, 20, 19, 23, 22.

109 110

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

(12) \ 9 - 10 - 11 - 12 - 13 0 0 0 0

111 112

GTR 1

TAB

0 0 (0) 1✓

GTR 2

TAB

21 20
24 23

GTR 3

TAB

BASS

TAB

0 0 (0) 1✓

113 114

GTR 1

TAB

GTR 2

mf

TAB

GTR 3

TAB

BASS

TAB

115 116

GTR 1

TAB

0 0 13 10 12

GTR 2

TAB

20 19 23 22 20 19 23 22

GTR 3

TAB

BASS

TAB

0 0 13 10 12

Measure 115: GTR 1 (treble clef) has notes G4, A4, B4, C5, D5, E5. GTR 2 (treble clef) has notes G4, A4, B4, C5, D5, E5. GTR 3 (treble clef) has notes G4, A4, B4, C5, D5, E5. Bass (bass clef) has notes G2, A2, B2, C3, D3, E3. Measure 116: GTR 1 (treble clef) has notes G4, A4, B4, C5, D5, E5. GTR 2 (treble clef) has notes G4, A4, B4, C5, D5, E5. GTR 3 (treble clef) has notes G4, A4, B4, C5, D5, E5. Bass (bass clef) has notes G2, A2, B2, C3, D3, E3.

117 118

GTR 1

TAB

GTR 2

TAB

GTR 3

TAB

BASS

TAB

18 21 17 20 19 22 18 21

12 3 12

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

119 120

GTR 1

TAB

0 0 (0) 1✓

GTR 2

TAB

21 20
24 23

GTR 3

TAB

BASS

TAB

0 0 (0) 1✓

121

GTR 1

TAB

0

GTR 2

TAB

GTR 3

TAB

BASS

TAB

0